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1750 to 1780.

1780

A

CATALOGUE

OF SEVERAL

Superlatively Fine PICTURES,

Purchaſed from that diſtinguiſhed Cabinet of the late

Monſieur le Chevalier de VERHULST,

Of BRUSSELS, well known to the Cogniſcienti by the Name of

LE MALADE IMAGINAIRE;

Who exhibited a moſt extraordinary Character under a Hypochondriacal Terror, that confined him to his Rooms upwards of Thirty Years, poſſeſſing the Firſt private Collection of Paintings in *Europe*, which were the Admiration of Monarchs, illuſtrious Perſonages, and all that made the Tour of the Low Countries.

To thoſe will be added,

An Aſſemblage of truly Capital Pictures,

Selected from ſome of the beſt Collections on the Continent, by

Mr. JOHN BERTELS;

By him reſpectfully ſubmitted, in theſe precarious Times, to the Candour of a generous Public, whoſe Patronage and Liberality he has amply experienced on ſimilar Occaſions.

Which will be SOLD by AUCTION,

By Meſſrs. Clayton and Parys,

At their SPACIOUS ROOM,

In KING-STREET, St. JAMES's-SQUARE,

On WEDNESDAY, APRIL 26th, 1780, and following Day, at 12 o'Clock.

To be publicly viewed on Wedneſday the 19th, and till the Sale.

Catalogues will be then delivered, at One Shilling each, which will be allowed in the Purchaſe of any Lot.

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A

CATALOGUE, &c.

FIRST DAY's SALE.

WEDNESDAY, APRIL 26, 1780.

			LOT	
Molenaer	—	—	1	A Pair of landſcapes
Berghem	—	—	2	A Figures and cattle paſſing a ford
De Heuſe	—	—	3	An upright landſcape with water fall
Viviano	—	—	4	Architecture figures, J. Miel
D' Vlieger	—	—	5	A ſea piece (oval)
Weenix	—	—	6	Dead partridge, &c.
Van Goyen	—	—	7	A view of a canal, &c.
Gonzales	—	—	8	Two noblemen
Le Nain	—	—	9	The head of young Le Nain
Van Balen	—	—	10	The virgin in the clouds
Ruyſdael	—	—	11	Part of a bleaching ground
Rembrandt	—	—	12	Lady's portrait
Withoos	—	—	13	A romantic view in Norway
Crabettie	—	—	14	A mountainous ſcene, with a branch of the Danube paſſing through the vale

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LOT

Teniers —	— 15	A detachment of an army marching
Dr Vliiger —	— 16	A ſmall clear ſcene on the water
G. Dou — —	— 17	A philoſopher in his ſtudy
Frembourg —	— 18	A landſcape with figures, highly finiſhed
P. Laura —	— 19	Martyrdom of St. Lawrence
Stella —	— 20	A holy family, the virgin preſenting flowers to the infant
Griffier —	— 21	A view on the Rhine, with variety of boats, figures, &c.
Berkhyde —	— 22	The old palace at Bruſſels, and part of the park
Breckelencam —	— 23	A Dutch lady at domeſtic employment, painted in ſtile of Metzu
Ad. Both —	— 24	A return from hunting
Ruyſtael —	— 25	A water fall, &c.
Laraiſe —	— 26	Diana and Jupiter
Mola — —	— 27	Landſcape, with a magdalen
Ruyſdael —	— 28	A ſcene of a wood, with cattle &c. paſſing water
Lingleback —	— 29	Peaſants dancing and merry making
Ketinx — —	— 30	Diana and her nymphs purſuing the ſtag, the figures *O. Frank*
Aſſelyn —	— 31	Aſſelyn and his diſciples deſigning from antient ruins
Vander Pool —	— 32	Catwych and fiſhermen, with fiſh, &c. on the ſtrand, warmly coloured
Breckelencam —	— 33	A bed chamber and a Dutch gentleman dreſſing
Van Dalen —	— 34	The inſide of a church, with a handſome lady and other figures
Rubens — —	— 35	Dejanira and the Centaur
J. Oſtade —	— 36	The inſide of a barn, with various figures in ſcenes of mirth, &c.
Vanderveldt —	— 37	A ſea piece
Vander Bent —	— 38	A moſt capital deſign in the ſtile of *Berghem*, in this compoſition the diſciple vies with his maſter
Ockaert —	— 39	A rich landſcape, a picturesque ſcene, with water-mill, caſcades, &c.
Van Goyen —	— 40	The environ's of *Gauda*, with a diſtant view of a river
Teniers —	— 41	A guard room, with men at cards, &c.
Eckhout —	— 42	Prince Maurice viewing the ſpoils of the chace
Brachenburg —	— 43	A Kermas exhibiting the diverſions and amuſements of a multitude of people, equal for humour and compoſition to Oſtade
Rembrandt —	— 44	The ſtudious Dutch lady
Uiſdunk —	— 45	A baſket of ripe fruit, highly finiſhed
Vitringa —	— 46	A delightful ſea view with Dutch ſhips of war, &c.
B. Gale —	— 47	Figures and horſes baiting, painted in the ſtile of Wouvermans
Ryckhaert —	— 48	A muſical converſation
Vander Does —	— 49	A paſtoral ſcene, cattle watering, &c.
S. Ruyſdael —	— 50	*A clear agreeable buſy ſcene* on the water near *Yſelyn*, a fine repreſentation of nature
Molenaer —	— 51	Inſide of a barn, people at their diverſions
D. V. Tol —	— 52	Boy blowing bubbles, much in the ſtile of G. Dou

LOT

Belkins — 53 *A hare, partridge, and sporting tackle*, every part inimitably finished, and in the most perfect preservation

Laraise — 54 An allegorical subject, Hercules and the Harpie, truth and benignity finely contrasted to rage and despair, this picture is engraved by Laraise

Stenwick — 55 The inside of a church, remarkable fine perspective

Vander — 56 An agreeable landscape near Brussels, the figures *Vander Meulen*

R. Tivoli — 57 A shepherd and flock, painted with great freedom and spirit

Ph. de Champaign — 58 The mytring of a Bishop, finely coloured

Bartolomeo — 59 A scene of rocks, cascades, &c.—the whole well coloured, in the style of S. V. Rosa

Dominicino — 60 An assemblage of nymphs in sportive recreation

Fyte — 61 Dead game, dogs, &c. a spirited performance

Vandyke — 62 A senator of Antwerp in his robes, finely coloured

Coypel — 63 Nymphs and satyrs, a rich composition

Brockenburg — 64 A country fair, a pleasing representation of mirth and jollity

Van Goole — 65 *A farm yard, with cattle and figures*, in that gay and pleasing stile that never fails to please, a strong resemblance of nature, and finished with all the precision of A. Vandervelde; this master's works are in high estimation

Be Gael — 66 A resort of company at a bating place

Teniers — 67 A grotto, transparently painted, clear and well preserved

A. Cuyp — 68 Horses and figures preparing for the chace, highly finished in his first manner

De Koninck — 69 A bright pleasing view of a distant flat country, one of the best, high finished pictures of this artist

Eckhout — 70 *Christ preaching to the multitude*, a rich well composed picture, little inferior to *Rembrant*

H. V. Helmont — 72 *An Italian market place*, with a very numerous assemblage of people, who occasion many natural and agreeable incidents; the artist and family are conspicuous in the croud; fruit, fish, and fowl are profusely exhibited, and elegant buildings surround and enrich the scene; all contribute to render it a valuable and interesting picture, which afforded the *Malade Imaginaire* constant amusement

Brughel — 73 *A large and capital landscape*, in which the Rhine is traced through a beautiful vista of rocks; the figures are historical, tasteful, and elegant, by Rotenhamer

P. Neef — 74 *Inside of a Roman Church*, with a procession of the Host; the best (P. Neef) the *Malade* possessed

Brecheleneam — 75 The contented cobler, highly finished, well preserved, and painted in the stile of Metzu

H. Roos — 76 *Jacob on his journey*, with his houshold, a very capital performance of this artist

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		LOT	
Snyders	—	77	*A feaſt of Bon Chere.*—This picture, and the *four markets* in the *Houghton collection*, were painted at the ſame time, by order of the company of ſilver-ſmiths at Bruſſels
L. Giordano	——	78	Venus approaching the forge of Vulcan, for the armour of *Æneas*
Zegers	—	79	Peter denying Chriſt, a compoſition full of expreſſion, and very great effect from a judicious oppoſition of light and ſhade; the ſame engraved by Bolſworth
Van Deelen	——	80	A grand ſaloon, with a friendly concert, highly finiſhed, the figures, Palamedes
Wynants	—	81	A landſcape and figures, the ſtems and trees on the fore ground are objects of admiration, on which the artiſt has beſtowed infinite pains, the figures and cattle in the diſtance are by Vandervelde
Terbourg	——	82	The interior part of a church, with a congregation at their devotion; the building De Witt, and the figures
Wouvermans	——	83	The angel appearing to the ſhepherds, remarkable for light and ſhade, highly finiſhed, and in great preſervation
Rembrandt	—	84	A lady reading a letter, with an old woman obſerving the impreſſion it has on her countenance; painted ſoon after the artiſt left the ſchool of G. Dore
Both	—	85	A warm pleaſing landſcape, the entrance of an antient building in Piedmont, the aerial perſpective is admirable
Teniers	—	86	*An agreeable paſtoral ſcene*, painted with all the brilliancy, ſpirit, and effect, peculiar to this great maſter.

END OF FIRST DAY's SALE.

SECOND DAY's SALE.

THURSDAY, APRIL 27, 1780.

	LOT	
Van Goyen	1	A PAIR of landſcapes
Peruzino	2	Virgin and Child
Rembrandt	3	A Dutch artiſt
Ruyſdael	4	A landſcape and figures
Palamedes	5	Converſation
Teniers	6	Head of Rabbi, ſtile of Rembrandt
J. Van Hyke	7	An antient piece of painting, by the artiſt that firſt invented oil colours
Ruyſdael	8	Upright landſcape
Brouwer	9	Temptation of St. Anthony, tranſparently painted
Romyn	10	A pair of landſcapes and cattle
Hobima	11	A view of an avenue in a wood between the Hague and Scheveling
Ruyſdael	12	A landſcape, the figures Wouvermans
D. Vlieger	13	Fiſhermen, and women on the ſtrand, with boats, &c.
Molenaer	14	A Dutch converſation
Lingleback	15	A gentleman and lady going a hawking
F. Mille	16	A rich compoſed landſcape, ſtile of *Pouſſin*
Begar	17	A Dutch converſation

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LOT

Cappel — 18 The entrance of Williamſtadt
Both — 19 A landſcape in the diſtance, a caſcade, and figures croſſing a bridge
J. Ruyſdael — 20 A landſcape, the figures and cattle *Vanderveldt*
J. Steen — 21 A pleaſing converſation, a clear picture
Cuyp — 22 A landſcape and cattle, ſtile of *Potter*
Carracci — 23 Virgin and Child, and St. Lawrence
Rembrandt — 24 A Jewiſh lady, an agreeable character
P. Brill — 25 A warm coloured landſcape and figures, with the ſtory of Tobit
La Naine — 26 Farm yard, or cottage ſcene, with figures, cattle, &c.
Metzu — 27 A lady at her toilet, dreſſed in crimſon, trimmed with fur
Ruyſdael — 28 A view on the water
De Bei — 29 *A view of the Mere*, in the city of Antwerp, a very accurate repreſentation, with figures, carriages, &c.
Backhuyſen — 30 A freſh gale, with *Helvit ſluys* in the diſtance
F. Halls — 31 A portrait, painted with great freedom and ſpirit
Cuyp — 32 General officers commanding at the ſiege of Breda
Vander Poele — 33 A view of Scheveling
Vanderneer — 34 Men diverting themſelves on the ice, truly a winter ſcene
J. Schalch — 35 A landſcape with a cavern and peaſants at a well
Aſſelyn — 36 A landſcape, figures and cattle paſſing a ford
Backhuyſen — 37 Fiſhermen launching their veſſel
Vandermeer — 38 A moon-light ſcene on the Vaught
Mieris — 39 A portrait of an artiſt, highly finiſhed
Vieger — 40 The inſide of a Dutch houſe, with a group of figures
Wynants — 41 *A ſcene in Halſa*, very juſtly repreſented, and moſt accurately finiſhed
Rubens — 42 *The Bohemian girl*, painted with great effect of light and ſhade
D. Vlieger — 43 *A view of the ſea and ſtrand* on the coaſt of Holland, with fiſhing boats, &c. capital of the maſter
Rembrandt — 44 An old man, from nature
Pynaker — 45 *A promontory, and view of the ſea, with boats and figures*— in this *unique ſemm*, the magic pencil of the artiſt has diffuſed a thin vapour, an *aerial perſpective*, that is inimitable
Aſſelyn — 46 A repetition of the preceding ſubject
angoyen — 47 A village ſcence, with figures and cattle
Ditto — 48 A pleaſing view on the water
Vanderveldt — 49 A calm; in this ſubject, ſerenity, tranſparency, and effect, is well preſerved
Cuyp — 50 *A warm and bright colour view* in the environs of Dort, called *Het Slack Portie*; this repreſentation is ſimple and picturesque
Gonzales — 51 A gentleman, his lady and family, equal to Vandyke
Claude — 52 A pair of ſmall landſcapes and figures, warmly painted on copper
Wyuants — 53 *A paſtoral ſcene*, ſingularly beautiful, exhibiting a landſcape, with ruins, figures, and cattle; imagination

LOT

cannot conceive a more delightful ſpot, nor can art diſplay greater excellence; the figures by the inimitable *Adrian Vandevelde*

Vanderneer —— 54 A landſcape, with a cottage; a ſcene that muſt have ſtruck the fancy of the artiſt, from the apparent attention beſtowed on it

Van Sentius —— } 55 The head of an old man, a venerable character, perform-
Van Paderburn — } ances of theſe artiſts are extremely ſcarce

Rembrandt — — 56 Belſhazzars' feaſt; the expreſſion and force of colouring predominant throughout this picture, juſtly rank it among the firſt of this maſter's works

Patel — — 57 *A capital landſcape*, with elegant architecture and figures

Tilbourg — — 58 An apartment of Tilbourg's, with his friend regaling

Claude — — 59 *A view of the port and caſtle of St. Angelo*, a moſt capital and ſtriking repreſentation of that fortreſs, the waters tranſparent, the figures and ſcenery finiſhed with richneſs and effect

Wouvermans — — 60 A picturesque ſcene in Holland, with cottage, figures, &c. highly finiſhed and maſterly performance

Both — — 61 *A view near Trevis*, with the caſcade, &c. and group of figures and cattle, a warmth and richneſs diffuſed through the compoſition that renders it a moſt deſirable and valuable picture

S. V. Roſa — — 62 A landſcape with figures, a truly grand romantic ſcene in which *S. V. R.* performances are unrivaled

L. Giordano — — 63 *The bath of Diana*, a compoſition that diſtinguiſhes the ſuperior abilities of the maſter, the characters agreeable, large and capital, taſtefully grouped, and delicately drawn and coloured

Viviano — — 64 The remains of a noble antient building, in which is repreſented the tomb of Samuel, his ſhade appears to Saul, who predicts his wretched fate, a moſt capital, grand, and clear piece of architecture in great preſervation.

Ditto — — 65 Companion to the preceding, repreſenting another grand edifice, the figures the triumph of David, the performance is equally capital with the other

P. Veroneſe — — 66 The three goddeſſes attending the award of Paris, the compoſition beautiful and delicately coloured

Carracci — — 67 *The deſcent from the croſs*, a large and moſt capital performance, in which this eminent artiſt has ſucceeded in his attempt to vie with the famous picture painted by S. de Voltairo

Jordans — — 68 *A large and moſt capital picture emblematical of plenty*, the copious cornucopia is ſupported with nymphs, which, with Hercules and Satyrs, form a group, that in compoſition, colouring, and effect equals the great Rubens

Sir A. Vandyke — — 69 *Rubens on horſe back*, the animal a favourite one which that artiſt preſented to his diſciple Vandyke to purſue his travels to Italy; Rubens is ſeen in profile on a horſe beautifully marked, ſpirit and vigor is ſtrikingly portrayed in the animal, who is in a fine poſition riſing

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LOT

on his hind legs in a landſcape, coloured to give brilliancy and effect to the figure of the horſe, which is painted with firmneſs and a flowing pencil, that ever made this piece the admiration of the moſt profound connoiſſeurs and artiſts. This picture was painted by Sir Anthony Vandyke before he went to Italy

Cuyp — — 70 *A landſcape*, in which the painter has introduced his four children, his eldeſt girl ſeated reſting her hand on a lamb, the youngeſt kneeling and feeding the ſame, the eldeſt boy ſtanding and playing on a pipe, whilſt the youngeſt careſſes a ram; the artiſt has in this picture ſhewn that he was not only capital in repreſenting land, water, and cattle, but could with eaſe repreſent whatever came before him, of which he has given a ſpecimen in this capital picture, that for colouring, freedom of pencil, and keeping is equal to Morillio, and may preſume to ſay unique of the kind

An del Sarto — — 71 The Virgin and Elizabeth, with the infants Chriſt and St. John, a ſublime compoſition, and extremely capital

Gonzalus Caques — — 72 *A moſt magnificent and rich compoſition* repreſenting the ſeven acts of charity, in which the artiſt has introduced a family diſtributing their benevolence, this family conſiſts of five figures, making the principal group in this *Chef Doeuvre* containing upwards of thirty figures, the ſcene in Antwerp; 'tis certain that this is the moſt capital performance known of this artiſt, for among all the deſcriptive Catalogues of public ſales, private collections, and noble galleries, we cannot diſcern any picture of his exhibiting more than five or ſix figures, and even thoſe performances extremely ſcarce; the French authors who have treated of the arts, ſtile this painter the petit Vandyke, for repreſenting with ſuch ſimilitude in ſmall life, what Sir Anthony painted as large as nature; as to colouring he is equally brilliant and pure

Ditto — 73 *Its companion*, repreſents the ſame family taking the diverſions of hawking, the gentleman going to mount his horſe, his wife on horſe back, the eldeſt ſon blowing a trumpet, the daughter holding up the hawk, and the youngeſt ſon giving orders to the huntſman; the horſes painted with ſpirit, which we preſume to equal Wouvermans; the whole a moſt agreeable repreſentation in a well adapted pleaſing landſcape

The above two pictures were the property of the Biſhop of Ghent, out of which collection they formerly came

A. Cuyp — — 74 *A view on the water near Dort*, repreſenting a calm with a multitude of veſſels and boats floating, and ferries croſſing, which makes the whole a buſy and pleaſing ſcene; the picture for nature and warmth of colouring ſurpaſſes the great William Vanderveldt, and may be deemed one of *Cuyps* beſt performances, and equal to a

LOT

picture of his (a view near Nimweggen) which sold in Sir George Colebrook's Sale for three hundred guineas.

2806 D. Teniers —— 75 *A moſt clear and brilliant landſcape*, opening to the right, a hilly proſpect, with the veſtage of an antient caſtle capping the ſummit, a ſhepherd grazing his flock, and a river that affords a buſy ſcene of fiſhermen in their ſeveral occupations; the left view peculiarly intereſting, exhibiting a farm houſe, with an admirable group of ruſtics in converſation, various culinary articles appear ſcattered on the fore ground, and an accidental ſky is happily repreſented by this great artiſt, the whole in that admired and unique tone of colouring called *Argentin*.

N. B. This picture was painted as a companion to a merry making, conſiſting chiefly of figures, and both brought to Bruſſels by Monſ. *Gueſſin*, the one ſold to *Prince de Rebampre*, and the above to the Count *D'Oudenarde*; the merry making has ſince been purchaſed at *Prince de Rebampre's* ſale, and now in poſſeſſion of Sir *L. Dundas*. *David* painted theſe two pictures, the one to ſhew his ſuperior abilities in figures, and this picture to diſplay his talents in an expanded view of nature.

F I N I S.

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